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| ‘Little Magazine’ running from 1927-1938, produced in Paris, Colombay-les-deux-Eglises, and The Hague and edited by Eugene Jolas and associate editors Elliot Paul, Robert Sage, Stuart Gilbert, Matthew Josephson, and James Johnson Sweeney, with significant contributions by Maria Jolas.  In a July 1940 letter to James Johnson Sweeney, then curator at the Museum of Modern Art in New York, the literary editor, poet, and journalist EUGENE JOLAS writes of their once-shared project, in need of liquidation with the disastrous events of the war. ‘Everything I believed in for Europe has crumbled overnight’, he writes, thinking back over a decade of fervent belief in the power of literature, now facing an epochal cataclysm. ‘But I have to go on. […] Transition must die.’  *transition*, with its deliberate lower-case ‘t’, was the largest of the ‘Little Magazines’. Acting as a vital bridge between experimental writing in Europe and an eager readership of over a thousand subscribers in the US, it was also among the most important. For a journal scholar Dougald McMillan calls ‘synonymous’ with the Lost Generation, *transition* has received comparatively little critical attention, a fact that, with growing recent interest, is now changing. |
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| Further reading:  (Jolas)  (Jolas, Man from Babel)  (Fitch)  (Kiefer and Rumold)  (McMillan)  (Rothenberg)  (Rabaté)  (Silet) |